

MASTER

ANCHORS AWEIGH

MASTER

1st Eb Alto Saxophone

By
Capt. ALFRED H. MILES (R)
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYH

March tempo

ff

A

f

B

// CUT TO

C

ff

cresc.

ff

f

D

14

E

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HIMA MATERC

ALTO SAX

ANCHORS AWEIGH

MASTER

2nd Eb Alto Saxophone

MASTER

By
Capt. ALFRED H. MILES (Ret)
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYHA

March tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo' and the dynamic is 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff', 'f', and 'cresc.'. The score includes section markers labeled A, B, C, D, and E. A double bar line with the instruction 'CUT TO C' is present. The number '14' is written above a measure in the sixth staff. The piece concludes with a final cadence.

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HIMA MATER

ALTO SAX

Handwritten musical notation for the Alto Saxophone part, consisting of three staves. The notation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a fluid, handwritten style, showing rhythmic patterns and melodic lines. There are some markings above the notes, possibly indicating accents or breath marks.

By
Capt. ALFRED H. MILES (Re
CHAS. A ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYH

Baritone B.C. **MASTER**

March tempo

ff

f

[A]

[B]

[C] CUT TO [D]

fp

cresc.

ff

[D]

f

[E]

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BARITONE B.C. **ALMA MATER**

MASTER

ANCHORS AWEIGH

1st B♭ Clarinet

MASTER

By
Capt. ALFRED H. MILES (Ret.),
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. FLOYHAR

March tempo

The musical score for the 1st B♭ Clarinet part of 'Anchors Aweigh' consists of ten staves of music. It begins with a 'March tempo' marking and a dynamic of *f*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *mf*, *fz*, *cresc.*, and *f*. There are several boxed letters (A, B, C, D, E) indicating specific sections or cues. A double bar line with the text 'CUT TO D' is present in the fifth staff. The piece concludes with a final cadence.

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CLARINET I ALMA MATER

The handwritten musical score for Clarinet I of 'Alma Mater' is written on three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The piece appears to be a short, melodic study or exercise.

MASTER

ANCHORS AWEIGH

2nd B \flat Clarinet

MASTER

By
Capt. ALFRED H. MILES (Ret.),
CHAS. A ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYHAR

March tempo

f

8 **A** 7 *mf* *tr*

tr **B**

tr **C** 2 *f* *tr*

fp *cresc.* *f*

8 **D** 14 *mf* *tr* **E**

tr

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CLARINET II

ALMA MATER

Handwritten musical notation for Clarinet II part of 'Alma Mater'. The notation is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

M

ANCHORS AWEIGH

Flute (C Piccolo)

MASTER

By
Capt. ALFRED H. MILES (R)
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. FLOYD

March tempo

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FLUTES 8VA-

ALMA MATEI

1st B♭ Trumpet/Cornet

MASTER

By
Capt. ALFRED H. MILES (R)
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYH

March tempo

ff

3 **A**

f marcato

B

C 3 CUT TO **D**

ff

3 **D** 6

f

E

The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff features a triplet of eighth notes leading to a measure with a boxed 'A'. The third staff continues the melody. The fourth staff has a boxed 'B'. The fifth staff has a boxed 'C' followed by a triplet of eighth notes and the instruction 'CUT TO D'. The sixth staff has a boxed 'D' and a triplet of eighth notes. The seventh staff continues the melody. The eighth staff has a boxed 'E'. The ninth and tenth staves continue the melody. The eleventh and twelfth staves conclude the piece.

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1st Cornet

ALMA MATER

The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the first few measures of the melody. The second staff continues the melody. The third staff concludes the piece.

ANCHORS AWEIGH

2nd B \flat Trumpet/Cornet

MASTER

By
Capt. ALFRED H. MILES (Re)
CHAS. A ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYH.

March tempo

ff

A

f marcato

B

C CUT TO **D**

ff

D **E**

Detailed description: This block contains the musical score for the 2nd B \flat Trumpet/Cornet part of the march 'Anchors Aweigh'. The score is written in 2/4 time and begins with a 'March tempo' marking. The first measure is marked with a fortissimo (*ff*) dynamic. The score consists of ten staves of music. It features several key signatures changes: from one flat (B \flat) to two flats (B \flat , E \flat) at the start of the second staff, and back to one flat at the start of the eighth staff. The piece includes several repeated sections labeled with letters in boxes: 'A' (measures 10-13), 'B' (measures 14-17), 'C' (measures 18-19), 'D' (measures 20-23), and 'E' (measures 24-27). A 'CUT TO D' instruction is placed between measures 19 and 20. Dynamics include *ff*, *f marcato*, and *f*. There are also markings for '3' (triplets) and '6' (sixteenth notes).

2nd Cornet

ALMA MATER

Detailed description: This block contains the musical score for the 2nd Cornet part of the march 'Alma Mater'. The score is written in 2/4 time and begins with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. There are some handwritten markings, including a '+' sign under a note in the first staff and a '#0' in the third staff.

ANCHORS AWEIGH

3rd B \flat Trumpet/Cornet

MASTER

By
Capt. ALFRED H. MILES (Re)
CHAS. A. ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYH

March tempo

ff

3 **A**

f marcato

B

C CUT TO **D**

3 **D** 6 *f*

E

Detailed description: This block contains the musical notation for the 3rd B-flat Trumpet/Cornet part of the 'Master' section. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March tempo' and the dynamic is 'ff'. The second staff features a triplet of eighth notes followed by a measure with a boxed 'A' above it, with the dynamic 'f marcato' below. The third staff continues the melody. The fourth staff has a boxed 'B' above it. The fifth staff has a boxed 'C' above it, followed by a double bar line and the instruction 'CUT TO D'. The sixth staff begins with a triplet of eighth notes, a boxed 'D' above it, and a '6' above the next measure, with the dynamic 'f' below. The seventh staff has a boxed 'E' above it. The eighth and ninth staves continue the melodic line. The tenth staff ends with a double bar line. The eleventh staff is a final line of music.

2nd Cornet

ALMA MATER

Detailed description: This block contains the musical notation for the 2nd Cornet part of the 'Alma Mater' section. It consists of three staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff concludes the piece with a final note and a double bar line.

Bass (Tuba)

MASTER

By
Capt. ALFRED H. MILES (1
CHAS. A ZIMMERMAN and
GEORGE D. LOTTMAN
Arranged by JAMES D. PLOYE

March tempo

3 **A** 6

B

C

D

E

|| **C** CUT TO **D**

f *mf* *ff* *cresc.* *mf* *f* *mf* *f* *mf*

TUBA

ALMA MATER